

# Howard W. Hayes Collection

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# Howard W. Hayes Collection

The late Howard W. Hayes, of Newark, a Life Member of the New Jersey Historical Society, was an enthusiastic collector of paintings, rugs, art objects and books, in which pursuit he had a most valuable and accomplished coadjutor in Mrs. Hayes. Desiring to perpetuate his name and fame in his native town, as well as to preserve intact the fruits of many years of congenial work together, she has presented this collection to the Historical Society, on condition that it be always known as "The Howard W. Hayes Collection;" that it be preserved intact, and not merged with any other collection, and that it be kept in Newark, open to public view, on the same terms as our other collections. The Trustees gladly accepted this generous gift, and assigned the northern gallery of the main hall for the display of these rare and beautiful treasures, where they are exhibited in suitable, handsome cases, the entire expense of installation having been assumed by the donor.

While the main object of the New Jersey Historical Society is the gathering and preservation of materials relating to the history of our State and Nation, it has been found that its museum, containing hundreds of objects not strictly coming within this category, has proved to be one of the most interesting and attractive features of its rooms. It cannot be doubted that "The Howard W. Hayes Collection," illustrating, as it does, the history of art in many aspects, and so the progress of many peoples, through thousands of years, will draw countless visitors to our building.

The better to enable the members of the Society, and visitors, to understand and appreciate the nature and the value of these treasures, a brief catalogue is herewith given.

## POTTERY, PORCELAIN AND GLASS.

*Babylonian, Persian, Egyptian, Rhodian, Cyprian, Phoenician.*

1. **Large Jar.** Blue, iridescent glaze. Babylonian, B.C. 2000-1000.
2. **Jar.** Silver iridescent and turquoise blue, incised border, decoration under glaze. Babylonian.
3. **Vase.** Decorated with black stripes under clear blue glaze. Babylonian.
4. **Vase.** Clear turquoise blue glaze.
5. **Small Jug.**
6. **Jug.** Melted by great heat.
7. **Jar.** Heavy dark greenish blue glaze, decorated with black. Inscription deeply cut under the glaze. Egyptian—26th Dynasty, 1000-600 B.C.
8. **Jar.** Dark green. Very early Persian.
9. **Mosque globe-ball.** Rhodian.
10. **Bowl.** Turquoise blue. Early Persian.

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11. **Bowl.** Decorated in black. Early Persian.
12. **Double tear-bottle.**
13. **Long Chemist's Bottle.**
14. **Vase.**
15. **Vase.**
16. **Small vase,** blue.
17. **Small vase,** violet.
18. **Small vase,** green.
19. **Tear-bottle.**
20. **Small Jug.**
21. **Vase.**
22. **Vase.**

*Chinese, Japanese, Korean, European.*

23. **Vase,** bottle shape. Fine white porcelain with rich decoration of gold dragon in high relief encircling the neck, and guarding golden globe from which flow streams of life in coral enamel. The globular body has a plain jade white glaze of lemon peel texture, decorated at base with a narrow fringe of water and rock design in green enamel and color pencilings executed with great delicacy. This piece was named the "Propagation Vase" as symbolizing Springtime. Chinese, Shunchi period, Ming Dynasty, 1644-1661.
24. **Vase,** bottle-shape. Pigeon-blood ruby glaze. Chinese, 1750-
25. **Vase,** gallipot shape. Rich robin's egg glaze, flecked with pearl and blue. Chinese, Keen-Lung, 1736-1795
26. **Coupe,** flat. Pink peach blow. Chinese, Kanghi period, 1661-1722.
27. **Coupe,** flat. Green peach blow. Chinese, Kanghi period, 1661-1722.
28. **Hawthorn bowl.**
29. **Cow.** White porcelain. Early Chinese.
30. **Horse.** White porcelain. Early Chinese.
31. **Horse.** White porcelain. Early Chinese.
32. **Gallipot.** Chinese, Kanghi, 1661-1722.
33. **Inkwell.** Sang-de-boeuf. Chinese, 17th Century.
34. **Jar.** Iridescent green glaze over raised figures. Chinese, Han Dynasty, 206 B.C. -25 A.D.
35. **Jar.** Dense stone porcelain, outside purple glaze, inside turquoise. Chinese, Yuen Dynasty, 1279-1367.
36. **Jar.** Greenish blue glaze. Chinese. About 800 A.D.
37. **Koro.** Lotus leaf or flower, tripod. Sung Dynasty, 960-1280.
38. **Plate.** Blue and white, hawthorn pattern.
39. **Bowl.** Chinese, Sung Dynasty, 960-1280 A.D.
40. **Tea-jar.**

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41. **Vase.** Ming Dynasty.
42. **Placque.** Chinese.
43. **Tray.** Green lotus leaf.
44. **Vase,** bottle shape. Chinese, Wanleih period, 1573-1720.
45. **Vase,** ovoid. Imperial yellow glass. Chinese, Wanleih period, 1573-1720.
46. **Vase,** barrel shape. Double glaze of steel rust color. Chinese, 1700.
47. **Vase,** slender amphora form. Plain camelia green glaze crackle. Chinese, Wanleih period, 1573-1620 [sic].
48. **Vase,** miniature. White crackle. Chinese, Wanleih period, 1600.
49. **Vase,** miniature. Mustard yellow crackle. Chinese, Wanleih period, 1700.
50. **Vase,** miniature, Peacock blue. Chinese.
51. **Vase,** blue and white, clear glaze decorated with pomegranates in Mazarin blue. Chinese, Keen-Lung period, 1736-1795.
52. **Vase.** Mirror, black with powdered gold decorations. Chinese, 1650.
53. **Vase,** miniature. Rock crystal. Keen-Lung period, 1736-1795.
54. **Water bottle,** miniature. Sang-de-beouf porcelain. Made in the Lang furnace. Chinese, Wanleih period, 1575.
55. **Wine Cup,** square. Rock crystal.
56. **Vase.** Mishima decoration, delicate white foliage and birds, inlaid under translucent celadon glaze. Taken from the ruins of the ancient royal palace Song-Do, in Korea. Korean, 800-1200 A.D.
57. **Sweet-meat jar,** with wooden cover. Korean.
58. **Vase.** Satsuma. Small, black, mottled. Example of earliest period.
59. **Jar.** Satsuma. Early 17th Century, 2nd period.
60. **Koro.** Satsuma. Low tripod bowl. Made at Chasa by Korean Artists. Period of highest art.
61. **Vase,** cylindrical, deeply corrugated. Satsuma. Crystalline glaze, decorated with flowers and rim at lip in five burnings of gold and dull red. Made at Chinsa. Example of fourth period.
62. **Inkwell.** Satsuma. Decorated all over with diaper pattern in green enamel. Part of Japanese Government exhibition at Philadelphia, 1876. 19th century.
63. **Bowl.** Curiously inscribed and dated 1323. Japanese.
64. **Incense box.** Raku. Soft paste, 1630.
65. **Inkwell, miniature.** Apple green glaze. Japanese, 17th century.
66. **Jar,** square. Imari. Japanese, 17th century.
67. **Sake bottle.** Grayish crackle glaze. Japanese, 18th century.
68. **Sake bottle.** Oribe. Iridescent glaze. Imari. Japanese, 1750.
69. **Sake bottle,** hexagonal. Cracks filled with gold lacquer. Imari. Japanese, 1750.
70. **Sake bottle.** Kioto. Signed "Made by Minsei " in blue on the side. Japanese, 1680.
71. **Vase.** Kishnu. Purple glaze. Japanese.
72. **Vase or inkWell,** with cover. Thick ivory glaze.

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73. **Goblet or vase.** Blue and white.
74. **Cup and saucer.** Agate china. From Hamilton Palace Sale, London. Indian (Murrhina), B.C.
75. **Coffee service,** 13 pieces. Capo di monte, soft paste porcelain. From the famous collection of Prince Demidoff, with San Donato seal in wax under coffee urn. Sale of San Donato, Paris, 1869. Central period, 1750.
76. **Vase.** Imbe stone ware. Japanese, 17th century.

## WOOD CARVING.

77. **Dragon and tiger in combat.** From an ancient temple in China.

## BRONZES

### *Chinese.*

78. **Box with cover,** rectangular. Two bands of fret incised at opening and filled in with gold. Tonquin bronze, called "shakudo," an amalgam of gold and copper which turns black with age. Originally used for incense tablets. 1500.
79. **Censer.** Tripod with heavy handles and lobes on sides. Sunspot bronze. Sung period, 1300.
80. **Incense burner,** round. Ming Dynasty, 1368-1644.
81. **Incense burner,** square. Cover and stand. Ming Dynasty, 15th century.
82. **Koro.** Tripod with handles. For temple use, given to a famous religious order in Peking. It bears on one side an inscription of dedication, and underneath a chiseled seal of the Emperor "Seuntih." Fine rich patina. 1427-1436.
83. **Koro.** Small, sunspot bronze. 14th century.
84. **Tortoise.** Ancient.
85. **Vase,** bulb form. Ring handles, incrustated green patina. Han Dynasty, 1000 B.C.
86. **Vase.** Iron bronze, finely incrustated patina. 9th century or earlier.
87. **Vase.** Iron, inlaid with gold. Marked "Ta-Ming Hsuan-te-nien chih." 1400.
88. **Vase.** Decorated. Early Chinese.
89. **Bird, on wheels.** Bronze, inlaid gold and silver. Chinese. 1475.

## BRONZES

### *French.*

90. **Basset hound.** Antoine Louis Barye, Paris, 1795-1875.
91. **Greyhound.** Antoine Louis Barye.
92. **Jaguar and hare.** Antoine Louis Barye.
93. **Lion and serpent.** Antoine Louis Barye.
94. **Rabbits.** Antoine Louis Barye.
95. **Running Elephant.** Antoine Louis Barye.

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96. **Lioness and cubs.** Auguste Nicolas Cain, Paris, 1822-1894. The life size statue faces the Louvre, in the gardens of the Tuileries, in Paris.
97. **Incense burner.** Gold inlaid. Buddha on elephant.
98. **Incense burner.** Iron bronze. Buddha on horse.

## BRONZES

### *Miscellaneous.*

99. **Sacred Cat.** Egyptian, B.C. 1000.
100. **Charcoal sticks, pair.** Iron, inlaid silver, Kiri flower and the characters "Fuku" (happiness) and "Roku" (wealth), 18th century.
101. **Incense burner.** Crab. Hammered copper. 1600.
102. **Okimono.** Turtle. Signed "Seimen." 19th century.
103. **Okimono.** Shell. 19th century.
104. **Okimono.** Flying fish. 18th century.
105. **Vase.** Undecorated.

## PAINTINGS.

106. **Landscape.** Asselyn.
107. **Landscape.** Chodowiecki.
108. **Sheep.** Cooper.
109. **Landscape.** Crome.
110. **Landscape.** Crome.
111. **Landscape.** DeMarne.
112. **Woman Bathing.** Etty.
113. **Figure Bathing.** Henner.
114. **Landscape.** Inness, Jr.
115. **Landscape.** Isabey.
116. **Sheep.** Miniature water color. Jacque.
117. **Sheep.** Miniature water color. Jacque.
118. **Figures.** Jimenez.
119. **Portrait of Marquise de Noailles.** La-Grenee.
120. **Figures.** Lancret.
121. **Landscape, Pastel.** L'Hermitte.
122. **Fire at night.** Van Der Poel.
123. **Battle Scene.** Vernet.
124. **Landscape.** Vernon.
125. **Still Life.** Vollon.
126. **Landscape, Water color.** Wyant.
127. **Engraving on silk.** Bewick.

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## RUGS.

128. **Silk Jardiniere.** Velvet, green and red. Florentine, 16th century.
129. **Ghiordes Prayer rug.** Silk. 16th century. Columns supporting hanging Mosque lamp; borders in cream, gold and green, maroon center.
130. **Ghiordes Prayer rug.** 17th century. Rich delicate borders in cream, violet, red and blue, pistache center.
131. **Ghiordes Prayer rug.** 17th century. Unusually fine border of silver grays and blues, orange center.
132. **Ispahan rug.** 15th century. Design made for use in Persia.
133. **Ispahan rug.** 16th century. Design made for use in Europe.
134. **Ladik rug.** 17th century. White.
135. **Polish rug.** 16th century. Silk, exquisitely subtle designs in pale green, blue, yellow and pink on cream ground. Made in Poland.
136. **Damascus Temple Hanging.** Silver thread brocade. 16th century.
137. **Anatolian Mat.**
138. **Anatolian Mat.**
139. **Anatolian Mat.**
140. **Anatolian Mat.**

## BOOKS.

*Books illustrated by Thomas Bewick and books about him. (1753-1523.)*

### **Bewick, Thomas**

- British land birds, 1825.
- British water birds, 1825.
- Figures of British land birds, v. I, 1800.
- Figures of quadrupeds. Ed. 2, 1824.
- General history of quadrupeds. 1st Ed. 1790; Ed. 2, 1791; Ed. 3, 1792; Ed. 4, 1800, 2 cop.; Ed. 5, 1807; Ed. 6, 1811; Ed. 7, 1820; Ed. 8, 1824.
- History of British Birds, 3 v., 1797, 1804, 1821; 2 v. in 1, 1809; 2 v. 1816; 2 v. 1821; Ed. 6 av. 1826; 2 v. 1832; 2 v. 1847.
- Memoir of Thomas Bewick, written by himself. 1862. New Ed. 1887.
- Memorial Edition of (his) works. 5 v. 1885-87.
- Natural History of British Birds.
- Vignettes. 1827. 2 copies.
- Wood engravings of land and water birds (never before published), 1860.
- Boyd, Julia, comp. Bewick gleanings. 1886.
- Burns, Robert. Poetical works, 2 v. (1787).
- Dobson, Austin. Thomas Bewick and his pupils, 1889.
- Fergusson, Robert. Poetical works, 2 v. (1814).
- Gay, John. Fables. 1779, 1811.

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Goldsmith, Oliver, and Parnell, Thomas. Poems. 1795.

Hugo, Thomas. Bewick Collector. 1866.

Bewick Collector Supplement, 1868.

LeGrand d'Aussy, Pierre Jean Baptiste. Fabliaux or Tales. 2 v. 1800. New Ed., 3 v. 1815.

Pearson, Edwin. Catalogue of an exceedingly choice and varied collection of books and wood engravings by, or relating to Thomas and John Bewick and their pupils. 1868.

Aesop. Fables. 1818.

Select Fables. Anon. 1784.

Stephens, George Frederic. Notes ... on a collection of drawings and wood cuts by Bewick. 1881.

Thomson, James. The Seasons. 1796.

Virgil. Pastorals ... with a course of English reading adapted for schools. Ed. 3, 2 v. 1821.

## OTHER BOOKS.

**Walt Whitman's** Leaves of Grass and other Poems, several editions, as follows

Leaves of Grass. First Edition, folio. 1855.

1856. Second Edition, 12mo. Issued by the author. 1860-61, 3 copies.

1867. Poems are rearranged and many are published for the first time.

1871. Including poems now first published.

1876. Author's edition, with portraits from life.

1882. Printed from Boston edition, 1881, suppressed. 1891-92, 1897, including Sands at Seventy; Good-bye, my Fancy; A backward glance o'er travel'd roads, and portrait from life.

1900. Including a facsimile autobiography, various reading of the poems, and a department of Gathered leaves. Poems ... selected and edited by William Michae Rossetti. 1868. New Ed. 1901.

Selected poems. 1892.

**Blackstone, Sir William.** Commentaries on the laws of England. Ed. 2- 4v. 1766-69.

**Bloomfield, Robert.** May Day with the Muses. 1822.

**Chatto, William Andrew.** Treatise on wood engraving, historical and practical. New Ed. (1861.) With Engravings by John Jackson.

**Dante Alighieri.** (Le) Purgatoire, and (Le) Paradis. 1868: Illustrated by Gustave Dore.

**Hogarth, William.** Works from the original plates restored by James Heath. 1822.

**Johnson, Samuel.** Dictionary of the English Language, in which the words are deduced from their originals and illustrated in their different significations by examples from the best writers. 2 v. 1755. First Ed. Fourth Ed. 1786.

**Keble, Joseph.** Statutes at large in paragraphs and sections or numbers, from Magna



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Charta until this time, 1684.

**Lawrence, John.** British field sports. 1818. 2 copies. Illustrated by full page engravings.

**LeBrun, Jean Baptist Pierre.** Galerie des peintres Flamands, Hollandais et Allemands. 2 v. 1792. Illustrated by full page wood engravings.

**Morris, William,** 1834-1896. Gothic Architecture; a lecture for the Arts and Crafts Exhibition Society. Kelmscott Press. 1893.

**Rogers, Samuel.** Italy; a poem. 1830, 1836. Illustrated by J. M. W. Turner and Thomas Stothard. Poems, 1834, 1842. Illustrated by J. M. W. Turner and Thomas Stothard.

**Shakespeare, William.** Julius Caesar. 1684. Small quarto ed.

**Smith, Samuel.** 1720-1776. History of the Colony of Nova-Caesarea or New Jersey. Burlington, printed by James Parker. The first book printed at Burlington, except an issue of the session laws in 1729. A very creditable production, historically and typographically. 1765. 2 copies.

**Tennyson, Alfred.** Elaine. 1867. Illustrated by Gustave Dore.

**Elizabethtown Bill in Chancery,** printed at New York, 1747, by James Parker.

**The Answer to the Elizabethtown Bill in Chancery,** printed at New York, 1752; but few copies known. These copies of the Bill and Answer bound in one volume.

**Culture's Garland.** Eugene Field. 1st ed.

**Miscellaneous Works of Philip Freneau.** 1786.

**Sentimental Journey.** Laurence Sterne.